

Museum für Gegenwartskunst  
Zürich, Switzerland

## *Das soziale Kapital*

In his exhibition 'Das soziale Kapital', Rirkrit Tiravanija is directly concerned with the function, history and image of the wholesale Swiss distributor Migros. As well as mementoes of Migros' past, such as the historic 'shop-on-wheels' or the poster with the legendary stone which Migros' founder, Gottlieb Duttweiler, hurled through a window of the parliament building, a variety of items from the wholesale distributor's product range stand side by side with works from the collection. For this one occasion Thomas Schütte's puppets can be found in the clothing department. Shopping trip and museum visit as one single experience. The migros museum is set to become a unique emporium for goods and ideas.



Rirkrit Tiravanija. *Untitled (Free)*, 1992- (1992)



Rirkrit Tiravanija. *LISTE 99* (1999)



Rirkrit Tiravanija. *Needlework Shop* (1998).  
'Das soziale Kapital', needlework shop, 1998



**Rirkrit Tiravanija. *Supermarket 2* (1998)**  
'Das soziale Kapital', Supermarket, 1998



**Rirkrit Tiravanija. *Supermarket 1* (1998)**  
'Das soziale Kapital', Supermarket, 1998



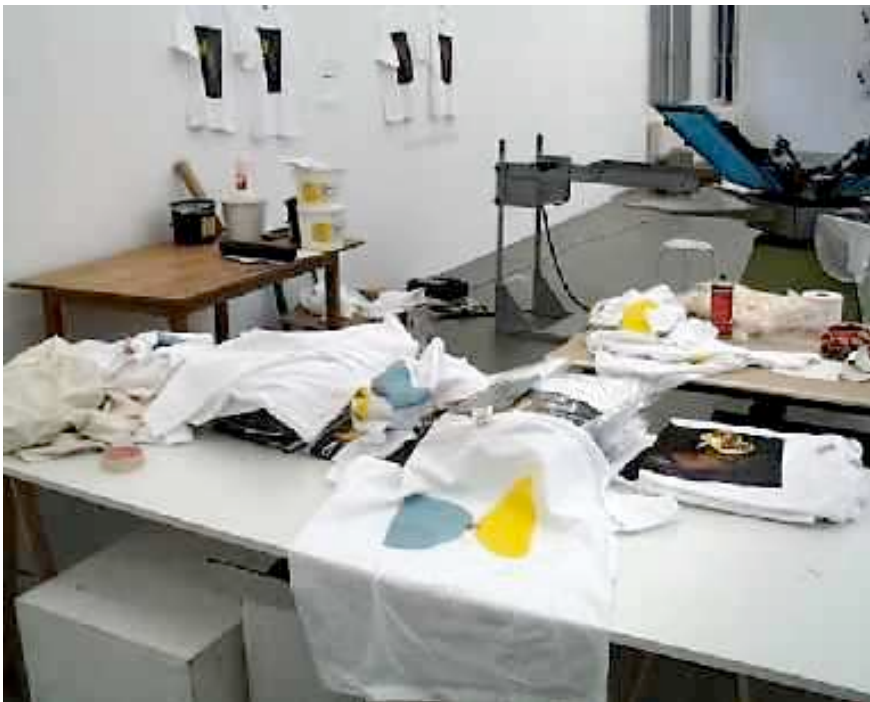
**Rirkrit Tiravanija. *Supermarket 3* (1998)**  
'Das soziale Kapital', Supermarket, 1998



**Rirkrit Tiravanija. *Untitled (Music Rehearsal Studio)*, 1996- (1996)**



Rirkrit Tiravanija. *Untitled (parrot)* (2000). *Mixed media*.



Rirkrit Tiravanija. *Untitled (Peace sells)*. Installation, (1999)