

Allan McCollum. *THE EVENT: Petrified Lightning from Central Florida*  
(with Supplemental Didactics)



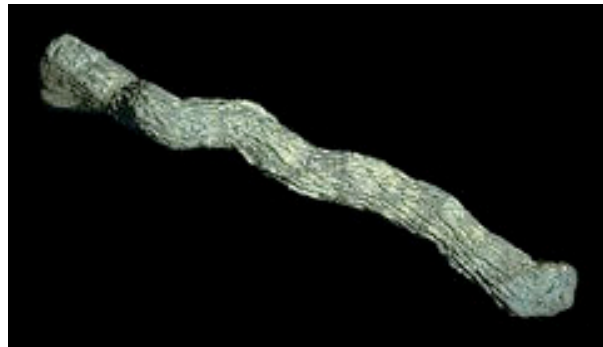
Allan McCollum. *THE EVENT: Petrified Lightning from Central Florida (with Supplemental Didactics)*, 1997. Cast epoxy and zircon sand. Over 10,000 fulgurite replicas taken from an original produced by the artist in collaboration with the International Center for Lightning Research and Testing at Camp Blanding, Florida, the University of South Florida Contemporary Art Museum, Tampa, Florida, and the Hillsborough County Museum of Science and Industry, Tampa.

The project involved a six-week stay at the research center and numerous trips to Florida, and months of staff time editing and designing the accompanying booklets.

Costs: around \$200,000.



Actual lightning strike that created a fulgurite, triggered by the artist and the crew at the International Center for Lightning Research and Testing at Camp Blanding, Florida. Single 16mm film frame, shot at 500 frames per second.



*Fulgurite*. Fused zircon sand. The fulgurite produced by the artist artificially triggering a natural lightning bolt with a small rocket, accomplished in collaboration with the International Center for Lightning Research and Testing at Camp Blanding, Florida.

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Educational kiosk installed at the Hillsborough County Museum of Science and Industry in Tampa, Florida, describing the fulgurite project.

Allan McCollum. *THE EVENT: Petrified Lightning from Central Florida (with Supplemental Didactics)*, 1997. Over 13,000 copies of 66 different printed **booklets** edited by the artist, on the topics of fulgurites, lightning, and the overall project. The booklets were displayed with the 10,000 fulgurites, as a part of the project. Produced in collaboration with the Hillsborough County Museum of Science and Industry, Tampa, and the University of South Florida Contemporary Art Museum, Tampa, Florida.