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THE PRESS REALIZED:

This will be a night to remember! An art show! Artists make-work as artists should, but these artists are special, special because they are not like you, they are special because they spent a significantly notable amount of time studying some where other than Ringing College of Art + Design. These places include and are **limitedtoo** New York and France City. Would you like to know more? Please call the "*no ones little grrr*" hotline at **508-728-4043** for more information, available 24/7 until opening night. (Opening night is August 28, 2009 @ Crossley Gallery @ 7PM)

Jenny Vu Artist Statement:

I am fascinated by the lives of others. While in New York I drew upon my daily interactions and observances of others as a way of seeing myself in relation to the world. The work from the NYSP are portrayals of those who were working and living around me on a daily basis.

Sarah Valdez artist instatement:

"Do you add two arms and legs for every head drawn?"

"Yes, I do. See now, its now a body."

Josh Weinstein Artist Statement:

The Plaid paintings were born in France as a way to systematically explore color relationships and their complex emotional capabilities. Pictorial depth appears as a result of this process. I don't use any tape or guides other than my own hand in creating these paintings. The limited scale made it possible for me to carry these works back with me from France.

Jeffrey Heart's Artist Statement:

Its like the decision you have to make when you are confronted in your house by: a. spider, b. cockroach, or c. ladybug.

(I have also written an article that details my experience in New York which will be available at the opening.)

2009