

I'll come to the gallery and be at this desk daily for the duration of the exhibition.

There may be certain times when I am away from the desk. When I have class. When I eat. When I go potty. At this time there will be notices and activities for viewers to participate in.

I will perform different activities and make objects each day. I'll do all kinds of things in order to subvert the structural format of the exhibition. I may interact with visitors by reading them poetry and giving them docent tours. The surrounding environment will be my subject of observation, effectively becoming a creative springboard.

The garbage can will act as a repository for things I don't like.

I'll invite viewers to look through the garbage and take home their favorite findings.

Slip this in and roll it around in your mouth.

I'm a mutant,
done dead mutant
down New Mexico way

I was born kinda freaky.
I got a nine prong dong.
I got a nine prong dong.

Well I took nine girls to the prom last week.
I took em all out in my flatbed truck.

We fucked and we freaked and we groped and we shrieked but
one dick wouldn't come.

One dick wouldn't come.

Well we tried all kinds of perverted things.
We looked at all kinds of pictures
and I came and I came and I came and I came
but one dick wouldn't come.
One dick wouldn't come.